

Reversible

1.5

Rows and scans
by NIMANGA

the rest by
hachimitsu
scans

hachimitsu-scans.blogspot.com

source page ID 147666



THE GRADUATION CEREMONY AT A SCHOOL LIKE THIS ISN'T SOMETHING LIVED WITH A SENSE OF VICTORY.

INSTEAD, ONLY THE BLOOMING FLOWERS LITERALLY ADDED A SENSE OF FLORAL BEAUTY TO THE CAMPUS.

THE SEASONS COME BACK TO SPRING, THE SEASON OF MEETINGS AND PARTINGS.

THE SEASONS COME FULL CIRCLE AS SPRING DREW NEAR.

REVERSIBLE!



BUT YOU KNOW, AT THIS SCHOOL FULL OF ALWAYS, THERE'S SOMETHING TO EXCHANGE OTHER THAN THE SECOND BUTTON.

YEAH.

THE END OF THIS STRANGE LIFESTYLE I COMPLETELY GOT USED TO ALSO DREW NEAR.



DURING GRADUATION CEREMONIES, THEY TALK ABOUT GIVING THE SECOND BUTTON, BUT WITH A BLAZER, IT'D BE KIND OF DULL.

ハルバーシブル!

adorable school life.

FINAL CH. IN NEIGHBORHOODS

US
UP
UNTIL
NOW,

AND
US
FROM
NOW
ON...

DIKKA SUEMITSU

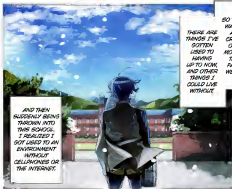


WE'RE
LIVING IN
A HIGH-
TECH
WORLD.

YEAH.

THESE
ARE ALL
OF YOUR
BAGS,
RIGHT?

WE'RE
ALIVE.



AND THEN
SUDDENLY BEING
THROWN INTO
THIS SCHOOL.
I REALIZED I
GOT USED TO AN
ENVIRONMENT
WITHOUT
CELLPHONES OR
THE INTERNET.

THERE ARE
THINGS I'VE
GOTTEN
USED TO
HAVING
UP TO NOW,
AND OTHER
THINGS I
COULD LIVE
WITHOUT.

SO THERE
WASN'T
ANY
CRYING
OVER
MOMEN-
TARY
FARE-
WELLS.



THAT'S
WHAT
I AM
THOUGHT.

YEAH.

SHOULD WE
HEAD OUT,
YOUNG
MASTER
SHULT?

THAT'S
WHAT
HUMANS
ARE
LIKE.



HUH?
WHERE...?
I'M AT
HOME...

KAIDOU
WHERE ARE
YOU RIGHT
NOW?

UH...
HELLO?

WHAT?
WERE YOU
SLEEP-
ING?

I GOT INTO
COLLEGE
AND
STARTED
LIVING
ALONE
IN AN
APARTMENT
NEAR
SCHOOL IN
THE CITY.

I DON'T
CARE. I
DON'T NEED
A GIRLFRIEND
RIGHT NOW.

WHY? IF
YOU DON'T
CARE, YOU
WOULDN'T BASH
AN IDOL!

COME ON, DID
YOU CHECK
YOUR EMAIL?
DON'T I TELL
YOU THE
WEEK WAS
TERRIBLE?

TELL
THEM I'M
TAKING
THE DAY
OFF...

I WAS UP
ALL NIGHT
WRITING A
REPORT
AND I
WENT
TO BED
ABOUT AN
HOUR
AGO...



ON TOP OF ME NOT CHASING AFTER WOMEN, I CAN UNDERSTAND HIM WANTING TO USE MY FAMILY'S INFLUENCE TO GET PEOPLE TO COME TO A MEET...

I HAVE A BUNCH OF GIRLS AND GAYS AS FRIENDS I HANG OUT WITH, BUT WITH MY LINEAGE, I DIDN'T END UP AS THAT FRIVOLOUS OF A STUDENT.

SURESH... I GOT IT...

I WON'T HAVE ANY STATUS IF YOU DON'T COME WHEN I SAID YOU WOULD! SO COME, OKAY? PLEASE!

IT'S OKAY IF YOU'RE LATE, JUST MAKE SURE YOU SHOW UP, OKAY? I'LL BE WAITING!

AND I'M SURE THAT'S HOW IT'LL BE FROM NOW ON, FOR.

ONCE I UNDERSTAND MY OWN STATUS, I CAN EVEN CATCH ON TO STUFF LIKE THAT...

BUT WELL, WHAT-EVER.

EVERYONE WOULD GET THE WRONG IDEA WITH A SUITABLY CALM HEIR TO THE KARDOU FAMILY, BUT THE TRUTH IS, THAT'S NOT THE CASE.

IT'S JUST THAT I NO LONGER CONSCIOUSLY WANT A PARTNER AS A STATUS SYMBOL.

I KNOW THIS IS WHAT THEY CALL A "STATUS THAT MAKES YOU GO AND HANG OUT".



*BUT
EVEN IF
THAT'S
THE
CASE...*

*THIS MIGHT
SIMPLY BE AN
EXAMPLE OF
A COLLEGE
STUDENT WITH
A LOT OF
TIME WHO'S
PUTTING
IT OFF.*



*I HAVE MORE
TIME TO THINK
NOW THAT I'M
LIVING BY
MYSELF, SO I
MIGHT HAVE
STARTED
THINKING THAT
ALL THE MORE.*



*I FEEL LIKE
IT'S DEEPLY
ROOTED IN
MY HEART.*





NO, NO, NO.
I MEAN, THE
GIRLS WOULD
BE LESS
BACED IF
THERE WERE
TWO EMPTY
SEATS,
RIGHT...?

BUT THINGS
ARE GOING
WELL EVEN
WITHOUT
ME GETTING
INVOLVED.



I'M SO
GLAD YOU
CAME,
KUROU-
CHAN!



THEN
LET'S HAVE
ANOTHER
TOAST!

THERE
HE IS!

AH,
SORRY
I'M LATE!



YEAH, HE
SHOULD
BE HERE
SOON. HE'S AN
ASPIRING
STYLIST.

HAY?
THERE'S
SOMEONE
ELSE
COMING?

REALLY?



HUH...?





**COME
WITH
ME!!**

**SORRY
FOR
CUTTING
IN!
UMMM...**



EVEN THOUGH
THAT GUY
DIDN'T REALLY
GET FIXATED ON
OTHERS...
WHY NOW...?

**HEY...!
WHAT
DO YOU
MEAN!?**

**SORRY! WE'RE
GONNA HAVE
ANOTHER DRINK
SOMEWHERE
ELSE!!**







THAT'S SO
LIKE YOU.

I'M CURRENTLY
TRAINING
AT A
VOCATIONAL
SCHOOL TO
BECOME A
STYLIST.

WHAT
ABOUT
YOU,
PREZARD-
SEN?

YEAH.

ARE
YOU IN
COLLEGE
NOW?



HOW...
HE'S
SERIOUSLY
FACING
FORWARD
AND MOVING
AHEAD...

I'M GONNA
MAKE A LOT OF
PEOPLE LOOK
BEAUTIFUL,
COOL AND
CUTE.



WHAT
ARE YOU
SAYING?

SO IT'S
AMAZING
HOW
YOU'RE
MOVING
TOWARD
YOUR
DREAMS.

IT'S
LIKE...
I'M A
TOTALLY
NORMAL
COLLEGE
STUDENT.



WELL, I'M
LOOKING TO
GO INTO MY
FAMILY'S
GROUP BUSI-
NESS FOR
WORK. I
GUESS.

AND YOU?



I'M SURE
THE GIRLS
WERE KIND OF
SCARED THAT
YOU WERE SO
GOOD AT IT,
RIGHT..?

They'd say
Toskounin
looks so
perfect that
I'm kind of
envious about

HAHA, YOU
MIGHT BE
RIGHT



YEAH I DID IT
FOR A SCHOOL
FESTIVAL BEAUTY
CONTENT AND
WON..

OH! THAT'S
AMAZING.



COME TO
THINK OF IT,
HAVE YOU
CROSS-
DRESSED
SINCE THEN?



NO
IDEA.

CAN YOU
REALLY GLOSS
OVER IT BY
SAYING THAT?

I MADE SURE
TO GLOSS OVER
IT BY SAYING
THAT I WAS
IMITATING MY
OLDER SISTERS!



HUH...?

THEN
JUST
SHOW
ME.



HUH...?
I DON'T
REALLY
WANT OTHER
PEOPLE TO
SEE..

WELL, IF YOU
WANT TO
CROSS-DRESS
AGAIN,
CALL ME.



IT'S JUST ME? I FEEL SO LEFT OUT! YOUNA'S IN A DIFFERENT GRADE SO IT CAN'T BE HELPED. BUT EVEN ACH-CHAN'S GONNA LEAVE ME OUT?

...YEAH.

WHA? THEY'VE CONTACTED YOU?

ACH-CHAN

"YEAH, THEY'RE DOING FINE!"

COME TO THINK OF IT, ARE ACH-CHAN AND YOUNA DOING WELL?

NOW, NOW.







YOU'RE
AMAZING,
KASTANI-SAN...
I FEEL SO AT
EASE WITH
YOU...



.....



I'M
FINE...

HAVEN'T
YOU HAD
TOO MUCH?



YOU'RE
SO
MATURE,
VAEZAKI-
SAN!



TALKING ABOUT
THE OLD DAYS
LIKE THIS AT A
BAR MAKES
US SEEM SO
ADULT NOW.

WELL, IF
WE STARTED
DOING ON-SITE
TRAINING,
WE'D STILL
BE PRETTY
INEXPERI-
ENCED.



I'M
FINE!

NO...
I DON'T...

THEN
WHY...

ARE YOU
OKAY?
DO YOU
FEEL
SICK?

ACTUALLY,
DO YOU
ALWAYS
DRINK AT
SUCH A
FAST PACE?

KADOU-
KUN, ARE
YOU NOT
USED TO
DRINKING
...



I'M
KIND OF
HAPPY,
TOO.



BUT WHEN HE
DEFENSELESSLY
Fawns OVER
ME LIKE
THIS...

IT
MIGHT
BE THE
EFFECT
OF THE
ALCOHOL.



HEY!!

KARDOLU-
KLIN!?



ALH!

HM?







*WHY AM
I HAPPY
AND WHY
IS MY
HEART
PAINING?*

*EVEN
THOUGH IT
WOULD HAVE
BEEN FINE TO
PRETEND
WE WERE
STRANGERS
I WILLINGLY
FOLLOWED
HIM AND NOW
I'M LOOKING
AFTER
HIM...*

*ALTHOUGH I
THINK ALL
OF THAT'S
JANUARY...*

*WHETHER
THEY'RE
FEELINGS OF
FRIENDSHIP
OR LOVE,*

*WE'RE
CONNECTED
BY JUST
THOSE TWO
INDISPENSIBLE
FEELINGS.*



*THESE
ARE WHAT
THEY CALL
"FEELINGS",
RIGHT?
I'M BEING
MOVED BY
MY FEELINGS.*



WHEN I WAS AT
THAT SCHOOL, I
TRIED TO TREAT
EVERYONE AS
EQUAL AS
POSSIBLE, AND
NEVER WENT TO
A PARTICULAR
PERSON'S ROOM
AT NIGHT...







HUH...?
WHERE AM
I...? A
BUSINESS
HOTEL?



GEH!
IT'S THE
AFTERNOON!
THEY'RE
GONNA
CHARGE ME
FOR STAYING
AFTER
CHECKOUT
TIME!



AM...I
GOT DRUNK
YESTERDAY
AND PASSED
OUT... I HAD
STAYED UP ALL
NIGHT, SO I
WAS TOTALLY
OUT...





I REALIZE
THAT, SO
THERE
WASN'T ANY
CRYING OVER
MOMENTARY
FAREWELLS.

WE'RE
ALIVE.

WE'RE
LIVING IN
NEIGH-
BORING
WORLDS.



Morning.
Let's have another meeting next
time at a slower pace, okay?
Register my number and email.
090-402-XXXX ne.jp

BUT...

Haruki
Yaegaki

I NEVER
THOUGHT
I'D CRY
OVER OUR
REUNION.

YAEHAKI-
SAN...

THAT
DREAM-LIKE,
STRANGE
SCHOOL LIFE
AND THAT
DREAM-LIKE
MOMENTARY
CAREFULNESS
FROM THE
ALCOHOL
LAST NIGHT

IS ALL
CONNECTED
TO WHO I
AM NOW.

I'LL HAVE
TO PAY HIM
BACK FOR
THE DRINKS,
TAXI AND
HOTEL...

AND I HAVE
TO TELL HIM
THANKS,
TOO...

TO THINK
I'D BE THIS
HAPPY
FROM
BEING
ABLE TO
CONTACT
HIM.

FRIENDS, A LIFE-LONG TREASURE OBTAINED AT A SCHOOL,
DRESSED UP WITH A LIE CALLED CROSS-DRESSING!



I WANT
TO WALK
WITH
THEM
AGAIN.



THAT'S
WHAT I'LL
TELL THEM.



HELLO?
YABEGAKI-
SAN?

THE END

THANK YOU VERY MUCH FOR READING. PLEASE
LOOK FORWARD TO DICCA SUENITSU'S NEXT WORK!